

VISIT...

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from Sum 41 - *Chuck*

Slipping Away

Words and Music by Deryck Whibley and Greig Nori

Tune down 1/2 step:
(low to high) E>A>D>G>B>E>

Intro
Moderately slow ♩ = 81

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*Gtr. 1 D5 Em

pp
fade in
let ring throughout

*Two gtrs. (elec. w/ slight dist. & acous.) arr. for one.

G Em G

D Em

mf

G Em G

1. Em

Gtr. 1: w/ Rhy. Fig. 2
Gtr. 4: w/ Riff B

Em Gm D A/C#

I'm slip (And I ping don't know why.) a way.

End Riff B

End Rhy. Fig. 2

G Em Gm Chorus Em

I'm try - ing to make it

Rhy. Fig. 3
*Gtrs. 1 & 5 (dist.)

mf
let ring throughout

*Composite arrangement

G5 D/A A

through each day. I'm fall - ing a - part now in ev - er - y way. I'm

End Rhy. Fig. 3

Em

G5

D/A

find - ing it hard - er to get ____ by. ____ There's a hole in my heart ____ and I

A

Em

G5

don't know ____ why. ____ Now I've come ____ to ____ re - al - ize. ____ I'm

Gtrs. 1 & 5

mp

Gtr. 5 tacet

D5

A/C#

G5

slip - ping a - way.

Gtr. 1

P.M. - - - -

pp

[illegible]

Outro

Gtr. 1 tacet

Em

G6

6. Gr. 6

mf
w/ fingers

sim.

mf *sim.*
 w/ fingers

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

*Strings arr. for gtr.

D

A

Em

G

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of a series of eighth notes, followed by a half note, and then a quarter note. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes.

let ring --

										let ring-----]									
2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0		3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2		4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2		5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		2